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Yves Saint Laurent: Style



Synopsis

In collaboration with Fondation Pierre Bergé-Yves Saint Laurent, Yves Saint Laurent's signature style intertwines references from the art world with those of popular culture and social revolution. Since its establishment in the 1960s by the designer and Pierre Bergé, the Yves Saint Laurent haute couture house has redefined femininity, creating arguably the most famous (and sexiest) suit for women, the "Le Smoking" tuxedo, and innovative collections with names such as Pop Art, Ballet Russes, and Picasso. This retrospective book is the first to cover the forty years of Yves Saint Laurent and highlights the inventive character of the designer's work. Over 160 of his finest designs and accessories, all taken from the Fondation Pierre Bergé-Yves Saint Laurent collection, are presented. The book is the companion volume to an exhibition that will travel to The Montreal Museum of Fine Art and the de Young Museum in San Francisco.

Book Information

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Customer Reviews

British-born Hamish Bowles is a fashion journalist, curator, and currently European editor-at-large for Vogue. He lives in New York City. Florence Müller is a historian, a correspondent for the magazine Surface, and a professor at Institut Français de la mode in Paris where she lives.

Item was just as described and in great conditions. Great Seller. Very Please. Thank you.

This book is big and beautiful!

Great coffee table book. Very chic!

just bought it for the cover color.

Nice coffee table book..

Wonderful homage to one of haute couture's greatest designers. Well worth the money; my only complaint is that the book is paperback; I would have preferred hardcover as this is a great coffee table book. Beautiful pictures and sketches of some of YSL's famous designs. Love the hot pink cover, too!

Gorgeous book.

Expected more content and better photos, but I live the color of the cover

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